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"It is always a matter of *experience* in action; of practice; in other words, of education. Every person is the author of his own skills, yet the physical constitution with which he starts is the same. It is the man himself who produces his own perfectionment. Pg 73" The Absorbent Mind, 1967.

**Maria Montessori** (August 31, 1870-May 6, 1952) was an Italian physician and educator best known for the philosophy of education that bears her name, and her work on scientific pedagogy.

Stroke Educator, Inc. is committed to educating the wider public about stroke and the 50 state "Aim High for Aphasia!" Aphasia Awareness Campaign.

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## **Aphasia Insights!**

Therapeutic Fun: When a Game is More Than Just Fun...

By Tom Broussard, Ph.D.

After the

game, there

were a few

had seen.

minutes to talk

with the group

about what we

Some people

in the group

acknowledged

that they never

realized that these games were

people with aphasia get better.

designed just for people with

But part of being therapeutic

that what they were doing is

and likely therapeutic.

therapeutic and designed to help

Of course, the game itself wasn't

aphasia. It turns out that all games

(unless they are just awful) are fun

means that the people in the game

have to be (explicitly) informed

therapeutically helpful. When it

I wrote an article last month about a game (SkipBo) we did recently at our local Aphasia Conversation Group in St. Augustine, FL. In that article, I talked about the game itself and how it was that all of us (all in the group) experienced plasticity (learning) in such a way that we could see it happening right in front of us.

"Experience is what you get, when you don't get what you want."

It wasn't until after the SkipBo game when we realized that all the fun was more than iust "fun". We realized that the game was just as

therapeutic as anything else we did with our therapists.

comes to aphasia recovery, it isn't

enough to be told that the games

One person mentioned that he

never realized how helpful the

lessons from the game were to him, sort of an "aha" moment. He had

been attending various sessions for

always fun. He enjoyed the games

but wasn't necessarily aware that it

was therapeutically helpful. There

discussions regarding the game and

were no "cause and effect"

the resultant plasticity.

quite a while and thought it was

are fun just for fun's sake.

Understanding that the games are therapeutic requires education and awareness. It takes years for anyone, healthy or not, to fully understand how the brain works and use that understanding for their benefit.

When it comes to people with aphasia, awareness has its own modality, skills and its share of

1

## February 2020

awareness deficits. Awareness comes by experience and reflection. As the saying goes, "Experience is what you get, when you don't get what you want."

We have to reflect on that experience and learn about the activities of the game that reveals the *cause* and the underlying structural *effect* of neural plasticity.

Speech therapists should tell people with aphasia that the games are fun *and* therapeutic, combining experience *and* reflection.

Games are one of the many tools leading to aphasia recovery...and they are more than just fun, they are *therapeutic* fun...with more plasticity ink!<sup>TM</sup>

Signed: The Johnny Appleseed of Aphasia Awareness.